

Grotte-kvæernen

(intro til Klapmøllen)

♩ = 80

Musical notation for measures 1-10. The piece is in 2/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff. The first system includes two first endings (1. and 2.) at measures 7-8 and 9-10.

Measures 1-10:
1: Dm
2: Dm
3: Am
4: Am
5: Em
6: Em
7: 1. Dm Em
8: 1. Am
9: 2. Dm Em
10: 2. Am

Musical notation for measures 11-21. The piece is in 2/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff. The second system includes two first endings (1. and 2.) at measures 18-19 and 20-21.

Measures 11-21:
11: Dm
12: Dm
13: Dm
14: Am
15: Am
16: Em
17: Em
18: 1. Dm
19: 1. Am
20: 2. Dm Em
21: 2. Am